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KSJ ACADEMY, NAMAKKAL - EXCLUSIVELY FOR TRB EXAMS – PG TRB STUDY MATERIAL

PG TRB (ENGLISH) 2019

ANSWER KEY

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(EXCLUSIVELY FOR TRB EXAMS)

FOR THE POST OF

POST GRADUATE ASSISTANTS

WE TOO OFFER POLYTECHNIC TRB ONLINE TEST for the subject of English, Maths, Physics, Chemistry

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contact: 9488757598/9865315131
1. Match the following fictional detectives with their writers:
   (a) Philip Marlowe   (i) Dorothy Sayer
   (b) Sherlock Holmes  (ii) Agatha Christie
   (c) Lord Peter Wimsey (iii) Raymond Chandler
   (d) Miss Jane Marple  (iv) Conan Doyle

   (B) (a)-(iii), (b)-(iv), (c)-(i), (d)-(ii)

2. Which one of the following is a non-dramatic poem of Shakespeare?
   (C) Venus and Adonis

3. Which of the following is not part of the discourse on dramatic poesy?
   (B) Corneill, Raceine, Beaumont, Fletcher

4. The Autobiography was written by Nehru in a continuous spell of
   __________.
   (C) 9 months in prison

5. Match the following Anti heroes with their novels:
   (a) Leopold Bloom  (i) Death of a Salesman
   (b) Willy Loman    (ii) Lucky Jim
   (c) Jimmy Porter   (iii) Ulysses
   (d) James Dixon    (iv) Look Back in Anger

   (B) (a)-(iii), (b)-(i), (c)-(iv), (d)-(ii)

6. Poets are the hierophants of an unapprehended inspiration. Hierophants
   refer to:
   (C) Priest

7. It was Dr. Johnson who employed the term __________ to a group of poets
   apparently having Donne, Cleveland and Cowley Chiefly in mind.
   (C) Metaphysical Poets

8. The type of catalogue verse, a very old poetic formula, used by Marvell in
   his poem 'To His Coy Mistress' is called __________.
   (D) The blason

   contact: 9488757598/9865315131
12. For he on honey-dew hath fed,  
And drunk the milk of Paradise.  
These lines are from __________.  
(C) Kubla Khan

13. The title of the novel 'Things Fall Apart' is from __________.  
(C) The Second coming by W.B. Yeats

14. Without poetry, our science will appear incomplete; and most of what now passes with us for religion and philosophy will be replaced by poetry.  
Who says this?  
(A) Matthew Arnold

17. In the poem "To Brooklyn Bridge" the poet is able to see the shadows clearly in__________.  
(C) Darkness

18. Who says, 'As for Johnson, I have always considered him to be, by nature, one of our great English souls.  
(A) Carlyle

19. The abusive language used by Prince Hal, to address Falstaff as "this sanguine coward, this bedpresser, this horseback-breaker, this huge hill of flesh," is called __________.  
(A) invective

20. Identify the set of Wordsworth's poems that do not portray "low or rustic life" according to Coleridge.  
(A) "Michael", "Ruth", "Mad Mother"

21. Spenser's "Epithalamion" is a wedding-song in the long tradition of epithalamia and is written in an English adaptation of the irregular stanza of the Italian __________.  
(D) canzone

22. Mr. Ramsay and two of his children, Cam and __________ actually make it to the Lighthouse.  
(A) James Ramsay

23. "Tom Jones" is a __________ in prose, with mock heroic invocations and descriptions scattered throughout the narrative.  
(B) comic epic

24. __________ facilitates Munoo's journey to Bombay.  
(C) An elephant trainer
25. CIEFL has developed a package under the title __________ which facilitates teaching and learning of English for a period spread over three years.
   (D) English-400

26. Puritan first made its appearance in __________.
   (C) 1562

27. The contemporaries of Shakespeare recognized the source of the title "Measure for Measure" as the words, "With what measure ye mete, it shall be measured to you again," from __________.
   (A) the sermon on the Mount

28. Which one of the following characters does the expression 'the insidious kill-joy puritan' match?
   (C) Ananias

29. John Keats in his "Letters" compares imagination to __________.
   (A) Adam’s Dream

30. A poet says "So abundant and simple is this poetry, the new renaissance has been born in your country". Whose poetry does he refer to?
   (D) Rabindranath Tagore

31. __________ is one of the oldest, also the crudest, methods of word-making.
   (D) Imitation or Onomatopoeia

32. The ballad 'Edom O' Gordon' is a terrible story of Gordon's attack on the castle of __________.
   (D) the Rodes

34. Which one of the following is the correct expansion of "FOSSILS"?
   (D) Folklore Society of South Indian Languages

36. I have looked upon life as an adventure of absorbing interest where there is so much to learn, so much to do'. These words appear in the post script written by __________.
   (C) Jawaharlal Nehru

37. Pick out the group that contains the names of ships that were ready for a three-year Voyage in the novel "Moby - Dick".
   (A) devil dam, titbit, pequod

38. The first development in communication was the invention of the telegraph in the year:
   (D) 1844

39. The novel Jude the Obscure falls into the classification of __________.
40. In which city is the play "A Street Car Named Desire" set?
(A) New Orleans

41. ... 'Madam', I pleaded, 'Wouldn't you rather See for yourself?'
Comment on the tone of the speaker.
(C) satirical and playful

42. "The influential book __________ tells us that for the study of the history of ideas a really dead writer is better than one whose works are still enjoyed..."
(C) The Great Chain of Being

43. What according to James Thurber is the quality which certain words and phrases have of suggesting a theme song like "Heaven Lily O'Mine"?
(B) Thematic Potentiality

44. To avoid war, the offending clan gave Umuofia __________.
(B) a virgin and a boy

45. The title “Measure for Measure” recalls __________.
(B) a verse in the sermon on the mount

46. In "The Rape of the Lock", Alexander Pope views through the grandiose epic perspective a quarrel between __________ and __________ of his day.
(A) the belles and elegants

47. Who wrote the novel 'The Inheritance of Loss'?
(D) Kiran Desai

48. Identify the factor that prevents Sophia to think logically when she is prejudiced in a situation.
(C) atmosphere effect

51. A postmodernist__________ fragmentation.
(A) celebrates

52. Match the following writers with the respective titles given to them:
   (a) Chaucer (i) The Father of English Criticism
   (b) Spenser (ii) The Father of English Essays
   (c) Sidney (iii) The Father of English Poetry
   (d) Bacon (iv) The Poet's Poet
53. __________ was the first novelist to lay stress wholly upon character rather than incident; to make her stories spiritual rather than physical dramas. (B) George Eliot

54. Which one of the following statements is not true in Shakespeare's England?
(a) The pleasure-seeker could entertain himself at 'The Curtain' or 'The Globe' theatres.
(b) Men and women seem to be living in a perpetual fancy dress ball.
(c) No woman ever appeared on the stage, and very few attended the theatre at all.
(d) The Queen did not summon the players to court on special festivals. (D) (d)

55. Peace to the manes of the BUBBLE Silence and destitution are upon thy Walls, proud house, for a memorial. This line occurs in __________ . (D) The South Sea House

56. In the opening scene of Macbeth we are made to wonder about the __________ , their powers, their connection with Macbeth. (C) Weird Sisters

58. The original Indo-European had split up into __________ distinct language groups or dialects. (C) 6

59. Thou foster-child of silence and slow time. This line is from the poem: (D) Ode on a Grecian Urn

61. In __________ type of communication, the observer is physically separated from its producer and yet is able to feel the impact of ideas conveyed as in motion film (or) television. (D) Visualizing – Observing

62. 'A vindication of the Rights of women' was written by __________ . (D) Mary Woolstonecraft

65. Matthew Arnold uses the image of __________ to speak of man's confused existence in 'Dover Beach'. (B) Night

66. Common group of gestures can be described as __________ . (D) Deictics

68. What according to Aristotle should not be made into a tragedy? (B) Epic Structure
70. The plot of "The Way of the World" is built upon __________.
   (B) the institution of law

71. Modern English is an analytic language whereas Old English was a __________ one.
   (D) synthetic

73. "Come, thou mortal wretch
   With thy sharp teeth this knqt intrinsicate
   Of life at once untie. Poor Venomous fool,
   Be angry, and dispatch."
   The phrase 'mortal wretch' refers to __________.
   (D) an asp

74. classifies the bulk of women's writing into three phases __________, __________, and __________.
   (C) Feminine, feminist and female

75. Match the following characters with their correct identities

   (a) Gaius          (i) the daughter of Mason of Vanity Fair
   (b) Mr. Hate-Light (ii) the daughter of Gaius
   (c) Phoebe         (iii) an innkeeper
   (d) Grace          (iv) a juryman at Faithful's trial

   (A) (a)-(iii), (b)-(iv), (c)-(ii), (d)-(i)

77. __________ results in Munoo's premature death.
   (D) Tiresome work in Mrs. Mainwaring's house

78. The Vocabulary of old English is almost purely:
   (B) Germanic

82. "We passed the school where Children Strove"
   At recess in the ring.
   We passed the fields of gazing grain
   We passed the setting sun"
   To whom does "We" refer to in the above-said lines.
   (C) The poet and death

83. Prospero, the Duke of Milan, devoted himself more to the study of __________.
   (B) philosophy and magic
84. Here I think, my aims and the deepest aspirations of my society meet. The writer talks about his country’s _________.
   (A) education

85. What is the other title of the play "All for Love"?
   (C) The World Well Lost

86. Francis Bacon quotes the following statement in his essay 'Of Friendship' taken from Aristotle’s _________. "Whosoever is delighted in solitude is either a wild beast or a god".
   (B) The Politics

87. I.A. Richards begins his critical essay "Four Kinds of Meaning" with a quotation from _________.
   (D) Leviathan

88. "Therewith she spewed out of her filthy maw
A flood of poison horrible and black,
Full of great lumps of flesh and gobbets raw...."
   Spenser, in the lines from "Faerie Queene" given above, describes the resistance of _________.
   (A) the wicked enchantress

89. Who wrote the book 'Discourse on the origin of inequality'?
   (C) Jean Jacques Rousseau

90. "These bee they that, as the first and most noble sorte may justly bee termed Vates, so these are waited on in the excellen[te]st languages and best understandings ...." Sidney described them as Vates in "An Apologie for Poetrie".
   (C) Poets

91. What do the people call the sea in Spanish when they love her in the novel
   The Old Man and the Sea?
   (A) le amor. (Spelling mistake) El Mar

92. The following speech of Macbeth is an example for one of the stage devices given in the options: "This supernatural soliciting
   Cannot be ill; cannot be goo d:
   If ill, why hath it given me earnest of success,
   Commencing in a truth?"
   (C) Aside

93. According to Wordsworth, the knowledge both of the Poet and the ________ is pleasure.
   (A) Man of Science

94. Sarojini Naidu’s ________ is a reflective lyric.
96. Poetry is the first and last of all Knowledge - it is as immortal as the heart of man. This line occurs in:
(A) The Preface to Lyrical Ballads

97. _________ division of philosophy deals with the fundamental nature of reality.
(B) Meta Physics

98. The village council meets _________ times a year.
(D) 4

99. Air is supplied to the alveoli by small tubes called the _________.
(A) bronchioles

100. "To boil the chicken and the marrow bones, And poudre marchant tart and galangale: He could roast and sethe and boil and fry, Maken mortrewes and well bake a pie."
'Poudre marchant tart' in the lines given above from "The Canterbury Tales" seems to have
(D) medieval curry powder

101. David lodge tried to combine the ideas of structuralism with more traditional approaches in _________.
(A) Working with Structuralism

104. Shakespeare wrote _________ sonnets and _________ plays.
(B) 154; 37

105. Identify the source that develops a distinction between "Apollonian" and "Dionysian" cultures.
(A) Ruth Benedict's "Pattern of Culture"

106. Rabindranath Tagore like chaucer's forerunners writes music for his words'. Who compliments Tagore thus?
(A) W.B. Yeats

107. Looking quickly over a text to form a general opinion of the content is _________.
(C) Skimming

108. Emma remarks to her father that _________ 'loves to find fault with her'.
(D) Mr. Knightley

109. He must remain free to disagree with his society and go into rebellion if need be.
'He' stands for _____ _____.
(A) the novelist

110. My nerves are bad tonight. Yes, bad stay with me. This line is taken from the poem _________.
(B) The Waste Land

111. A critic compares Kamala Markandaya's 'A Handful of Rice' with Bernard Malamud's 'The Assistant'. Name the critic:
(C) Prema Nandakumar

113. The root idea of the various dances of Siva is the manifestation of _________.
() primal rhythmic energy

114. Slang terms, with the lapse of time, come to be accepted into the literary Vocabulary as '_________'.
(D) Good English

117. Dialogic criticism has developed in large part from the work of _________.
(D) Mikhail Bakhtin

118. What according to Emerson is "higher than intellect"?
(D) Character

120. The sets of syntagms characterized as languages by generative grammars are what logicians call _________.
(D) formal language

121. In ________ Toru Dutt recaptures the past and immortalizes the moments of time so recaptured.
(A) The Casuarina Tree

122. Milton gives a/an _________ account of Satan's wanderings in the lines given below:
".... Thence, full of anguish, driven,
The space of Seven continued nights he rode
With darkness; thrice the equinoctial line
He circled, four times crossed the car of Night,
From pole to pole, traversing each colure, ...."
(B) astronomical (line 63-66)

123. "Be a physician Faustus, heap up gold,
And be eternized for some wondrous cure."
In the lines given above, Faustus is thinking of the profit to be gained - like Chaucer's _________ in "The Canterbury Tales".
(D) Doctor of Physic
124. When the meaning of one form is included in the meaning of another, the relationship is described as ________.
   (A) hyponymy

125. "No poem of mine was composed under circumstances more pleasant for me to remember than this." Wordsworth refers to:
   (B) Lines composed a Few Miles Above Tintern Abbey

126. 'The poem "The Vine" is a failure in denotation. "Hymn : to Light is a failure in connotation". The above said analytical proposition is made by ________.
   (B) Allen Tate

127. How many sons did the widow in the ballad of the 'Wife of Usher's Well' have?
   (D) three

128. In which part of "The Book of Job" does God show Himself through the presentation of a panorama of His creation?
   (B) The Speeches of the Lord from the Whirlwind

129. Thou waitest for the spark from heaven! This line is from the poem:
   (D) The Scholar Gypsy

130. The principal language of East Teutonic is ________.
    (B) Gothic

134. What is the name of the specific test that Biff and Bernard are preparing to take up in the play "Death of a Salesman"?
    (B) Regents

135. Match the following characters with their utterances:
(a) Octavius Caesar  (i) "Age cannot wither her, nor custom stale Her infinite variety"
(b) Cleopatra  (ii) ".... a Roman by a Roman Valiantly vanquish'd"
(c) Enobarbus  (iii) ".... husband, I come"
(d) Antony  (iv) ".... but you are come A market-maid to Rome"

(A) (a)-(iv), (b)-(iii), (c)-(i), (d)-(ii)
137. James Augustus, an Englishman started the first English Newspaper ________ .
Identify the newspaper.
(D) Bengal Gazette

138. This theory holds that the beginnings of language are to be found in the sense of rhythm which seems to have been innate in man from a very primitive stage of his existence and by which he is related to the rest of the universe.
(D) The ding-dong Theory

139. Lockwood finds a testament written approximately twenty-five years earlier. It belongs to:
(C) Catherine Earnshaw

140. "... O my dear Lord!
I crave no other nor no better man."
Who speaks these words in "Measure for Measure"?
(D) Mariana

141. The period of Shakespeare's literary activity extends over ________ years and this may be broken up into ________ subperiods.
(C) 24; 4

142. "Measure for Measure" was first printed in the First Folio of ________ .
(D) 1623

143. The political situation under Henry IV was similar to that under ________ .
(D) The Tudors

144. When thought the great-winged wanderer disappeared, self was left ________ . How does Aurobindo conclude?
(C) lone, limitless, nude, immune

145. "Forget not yet the gret assays, The cruell wrong, the skornfull ways, The paynfull pacyence in denays."
- Whose words are these?
(B) Sir Thomas Wyatt

148. Through Gitanjali Tagore popularised another form in Indo-Anglian poetry, which is ________ .
(C) Prose-poem

150. In ________ Chomskys' 'Aspects of the Theory of Syntax was published.
(D) 1965

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