1. The wife of Bath became deaf after getting the blow from her _______ husband.
   a) Second    b) Third    c) Fourth    d) Fifth

2. The Knight and his son, the Squire represent
   a) Capitalism  b) Feudalism  c) Absolutism  d) Fabianism

3. “He is not horrified by the behavior of his fellow beings, and he has no desire to reform them”. Who is referred in this line?
   a) Chaucer    b) Knight    c) Squire    d) Host

4. Who is ironically called “a fair prelate”?
   a) Monk       b) Manciple   c) Priest     d) The Shipman

5. St. Christopher’s Day is celebrated on ______
   a) June 25    b) July 25    c) August 25   d) September 25

6. Who commented that The Canterbury Tales offers the reader “God’s plenty”, that here one finds “the various manners and humours of the whole English nation in Chaucer’s age”?
   a) John Dryden b) Philip Sidney c) T.S. Eliot   d) Adam Smith

7. Her “full and flowing French” is not Parisian French. “How desperately she wept if one had died/ Or if some man had kicked it on the sly”. Her cloak is “rich, resplendent”. Around her arm, she has strung “a pair of coral prayer beads”. Who is referred in these lines?
   a) The Prioress b) The wife of Bath c) The Second Nun   d) Alisoun
8. Who is described by the critic as “endearing in his earnest but unsuccessful attempt to match his father’s accomplishments as a storyteller”?

a) The knight  b) The Host  c) The Miller  d) The squire

9. Whose trait is portrayed as “Glib with gallant phrase and well-turned speech”?

a) Roger  b) The man of law  c) The Fair  d) The summoner

10. When describing her marriages by the Wife of Bath, she says, ‘I governed them so well, by my own law, That each of them was happy as a daw, And fain to bring me fine things from the fair. And they were right glad when I spoke them fair; For God knows that I nagged them mercilessly.’ Which figurative speech is used in this line?

a) Situational irony  b) Verbal irony  c) Dramatic irony  d) Cosmic irony

11. Who represents the stereotypical peasant physiognomy most clearly: round and ruddy, with a wart on his nose?

a) Monk  b) Clerk  c) The Miller  d) Summoner

12. Match the following.

1) The Reeve - a) as fresh as the month of May
2) The Miller - b) full of pimples
3) The Summoner - c) a wart surmounted by a tuft of hair
4) Squire - d) long and lean legs

a) 1-d, 2-c, 3-b, 4-a  b) 1-c, 2-d, 3-a, 4-b  c) 1-b, 2-a, 3-d, 4-c  d) 1-a, 2-b, 3-c, 4-d

13. The pilgrimage begins in ___

a) March  b) April  c) May  d) June

An Apology for Poetry

14. Poetry “doth not only show the way, but giveth so sweet prospect into the way as will entice any man to enter into it”. Whose word is this?

a) Sidney  b) Shelley  c) Stephen Gosson  d) Wordsworth

15. An Apology for Poetry offers important comments on _______ and the Elizabethan stage.

a) Stephen Gosson  b) Edmund Spenser  c) John Keats  d) P.B. Shelley
16. Sidney integrates a number of classical and Italian precepts on ______ in An Apology for Poetry.
   a) fiction  b) drama  c) poetry  d) literary treatise

17. Sidney writes An Apology for Poetry in the form of a judicial ______ for the defense.
   a) argument  b) debate  c) speaker  d) oration

18. The ancient Romans paid tribute to the poet by calling him ______
   a) Vates  b) Tempe  c) Limbo  d) Tetris

19. Stephen Gosson makes charges on poetry. The charges are given below. Which one is incorrect?
   a) Poetry is the waste of time  b) Poetry is amoral  c) Poetry is mother of lies  d) Poetry is nurse of abuse

20. “It is not rhyming and versing that maketh a poet no more than a long gown maketh an advocate”. Whose view is this?
   a) Shakespeare’s  b) Sidney’s  c) Gosson’s  d) Spenser’s

21. What does Sidney say about the observance of the three dramatic unities in drama?
   a) It is not necessary to observe them  b) He favours the observance of the Unity of Action only  c) They must be observed  d) Their observance depends upon the nature of the theme of the play

22. Who proposed that poets should be banished from the ideal Republic?
   a) Plato  b) Aristotle  c) Sidney  d) Gosson

23. Who "lifted up with the vigour of his own invention, doth grow in effect another nature, in making things either better than Nature bringeth forth, or, quite a new, forms such as never were in Nature, as the Heroes, Demigods, Cyclops, Chimeras, Furies, and such like"?
   a) Poet  b) Philosopher  c) Historian  d) Dramatist

24. Who alludes to The Spanish Tragedy as being “five and twenty or thirty years” old in the induction to his play?
   a) Thomas Dekker  b) Philip Massinger  c) John Webster  d) Ben Jonson

25. What revenge play did The Spanish Tragedy influence most?
26. How many characters die in the last scene of The Spanish Tragedy?
   a) 3  b) 4  c) 5  d) 6

27. Who guards the gates of Hell?
   a) Cerberus  b) Asmodeus  c) Belphegor  d) Mammon

28. Hieronimo says that he wrote a tragedy when?
   a) when he was boy  b) when he got the job  c) when he was a student in Toledo  d) when he lost his son

29. “For blood with blood shall, while I sit as judge, / Be satisfied, and the law discharg’d”. It is uttered by
   a) The ghost of Don Andrea  b) Hieronimo  c) Revenge  d) Bel-imperia

30. Who accompanies the Ghost in The Spanish Tragedy?
   a) Disaster  b) Revenge  c) Terror  d) Hatred

31. The sequel to The Spanish Tragedy is
   a) The first part of Hieronimo  b) The Jew of Malta  c) Soliman and Perseda  d) Arden of Faversham

32. What did Bel-Imperia give to Horatio and Andrea?
   a) A scarf  b) A bracelet  c) A ring  d) a book

33. Whom did Thomas Kyd use as his model for his tragedy?
   a) Sophocles  b) Euripides  c) Seneca  d) Ovid

34. Match the following.

1. Soliman, Sultan of Turkey - a) Lorenzo  
2. Erasto, Knight of Rhodes - b) Bel-Imperia  
3. Bashaw - c) Balthazar  
4. Perseda - d) Hieronimo

   a) 1-d, 2-c, 3-b, 4-a  b) 1-c, 2-d, 3-a, 4-b  c) 1-c, 2-a, 3-d, 4-b  d) 1-a, 2-b, 3-c, 4-d

35. Match the following:
   1. Pedringano - a) Balthazar's serving-man  
   2. Christophil - b) Faustus' servant
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3. Serberine - c) Don Lorenzo’s servant
4. Wagner - d) Bel-imperia’s servant

a) 1-d, 2-c, 3-b, 4-a  b) 1-d, 2-c, 3-a, 4-b  c) 1-c, 2-a, 3-d, 4-b  d) 1-a, 2-b, 3-c, 4-d

ANSWERS

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 1 | D | 6 | A | 11 | C | 16 | A | 21 | C | 26 | C | 31 | A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 2 | B | 7 | A | 12 | A | 17 | D | 22 | A | 27 | A | 32 | A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 3 | A | 8 | D | 13 | B | 18 | A | 23 | A | 28 | C | 33 | C |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 4 | A | 9 | C | 14 | A | 19 | B | 24 | D | 29 | B | 34 | C |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| 5 | B | 10 | B | 15 | B | 20 | B | 25 | B | 30 | B | 35 | B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

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