Choose the best alternative from the choices given:

1. Told by an Idiot (1929) was written by
   
   (a) Philip Larkin  (b) Rose Macaulay  (c) Iris Murdoch  (d) William Golding

2. Rebecca West is a name derived from Ibsen’s
   
   (a) The Doll’s House  (b) Ghosts  (c) Rosmersholm  (d) Enemy of the people

3. Graham Greene’s A Sort of life (1977) is
   
   (a) An Autobiography  (b) A catholic novel
   
   (c) A war novel  (d) A travel account
4. “Success is only a delayed failure,” is said by

(a) G.B. Shaw (b) H.G. Wells (c) Galsworthy (d) Graham Greene

5. Graham Greene’s first novel was

(a) The Man Within (b) The Ministry of Fear

(c) The Quiet American (d) Our Man in Havana

6. Whisky-Priest is a character in

(a) The Heart of the Matter (1948) (b) The End of the Affair (1951)

(c) The power and the Glory (d) The Ministry of Fear (1943)

7. Which of the following novels of Greene is located in Mexico?

(a) The Heart of the Matter (b) The Power and the Glory

(c) The Comedians (d) The Quiet American

8. Greene’s The Heart of the Matter is located in

(a) West Africa (b) East Africa (c) South Africa (d) North Africa

9. A Dance to the Music of Time is a novel written by

(a) Graham Greene (b) William Golding

(c) Anthony Powell (d) Iris Murdoch
10. Look Back in Anger (1956) was opened at which of the following theatres?

(a) The Abbey Theatre  (b) **The Royal Court**  (c) The Globe  (d) The Theatre

11. Whose play is Rosencrantz and Guilder stern Are Dead (1966)?

(a) Henric Ibsen  (b) John Osborne  (c) Agatha Christie  (d) **Tom Stoppard**

12. Christopher Fry wrote which of the following plays?

(a) **The Lady’s Not for Burning**  (b)The Winslow boy  

(c) Separate Tables  (d) The Deep Blue sea

13. The Boy with a cart (1939) is written by

(a) Northrop Frye  (b) Christopher Isherwood

(c) **Christopher Fry**  (d) George Osborne

14. Waiting For Godot (1955) was originally written in

(a) German  (b) **French**  (c) English  (d) Russian
15. Pozzo is a character in

(a) Mother Courage (b) Endgame

(c) Look Back in Anger (d) Waiting for Godot

16. Jimmy Porter is the hero of

(a) Waiting for Godot (b) Lucky Jim

(c) Lord Jim (d) Look Back in Anger

17. Which of the following is based on the life of a historical hero?

(a) Inadmissible Evidence (b) Look Back in Anger

(c) Luther (d) A Better Class of person

18. Who among the following was born in India?

(a) Lawrence Durrell (b) T.E. Lawrence

(c) D.H. Lawrence (d) Henry Miller

19. Who is the author of Alexandria Quartet?

(a) Samuel Beckett (b) Lawrence Durrell

(c) William Golding (d) Bartolt Brecht
20. Lord of the Flies by William Golding was published in

(a) 1956  (b) 1955  (c) 1957  (d) 1954

21. The title of Golding's Lord of the Flies is drawn from

(a) Shakespeare  (b) Spenser  (c) Milton  (d) Byron

22. The story of Lord of the Flies is based on

(a) The Coral Island  (b) Treasure Island

(c) The Enchanted Island  (d) Islands in the Stream

23. Which of these novels of Golding derives its title from Milton's Paradise Lost?

(a) The pyramid  (b) Darkness visible  (c) Free Fall  (d) The Spire

24. Who among the following wrote in the Victorian narrative style?

(a) Angus Wilson  (b) William Golding  (c) Muriel Spark  (d) Graham Greene

25. Which is the best-known novel of Angus Wilson?

(a) The Middle Age Of Mrs. Eliot  (b) Anglo-Saxon

(c) Old Men at the Zoo  (d) No Laughing Matter
26. Who is the most philosophic of the following novelists?

(a) Evelyn Waugh  (b) Graham Greene

(c) Iris Murdoch  (d) William Golding

27. Who insists (among the following) on the moral basis of art?

(a) William Golding  (b) Margaret Drabble

(c) Dorris Lessing  (d) Iris Murdoch

28. Curriculum Vitae (1922) was written by

(a) Muriel Spark  (b) Angus Wilson  (c) Iris Murdoch  (d) Dorris Lessing

29. Who among the following explored the Gothic in contemporary English novel?

(a) William Golding  (b) Muriel Spark

(c) Dorris Lessing  (d) Graham Greene

30. Memento Mori is written by

(a) Iris Murdoch  (b) Margaret Drabble

(c) Muriel Spark  (d) Evelyn Waugh
31. Which of the following novels of Muriel Spark is best known?

(a) Not to Disturb   (b) The Ballad of Pekham Rye

(c) The Prime of Miss Jean Brodie   (d) The Driver’s Seat

32. Jill (a novel) was written by

(a) Philip Larkin   (b) Sylvia Plath

c) Muriel Spark   (d) Iris Murdoch

33. Who among the following represents the “Movement” of the 1950’s?

(a) Dylan Thomas   (b) Philip Larkin

(c) Tom Gunn   (d) Ted Hughes

34. Who among the following is not a “Movement” writer?

(a) Philip Larkin   (b) Kingsley Amis   (c) Dylan Thomas   (d) Donald Davie

35. Which of the following volumes of poetry by Philip Larkin was his first?

(a) The Less Deceived   (b) The Whitsun Wedding

(c) High Windows   (d) The North Ship
36. The music of the “Beatles” represented

(a) **Cult of Youth**  
(b) Culture of sobriety

(c) High moral seriousness  
(d) Low, irreverent life

37. James Bond novels (1953-1964) were written by

(a) John Wain  
(b) **Ian Fleming**

(c) William Golding  
(d) Somerset Maugham

38. Who wrote Saturday Night and Sunday Morning?

(a) Graham Greene  
(b) John Wain

(c) **Alan Sillitoe**  
(d) William Golding

39. Who is the author of The Golden Notebook?

(a) Vikram Seth  
(b) Margaret Drabble

(c) Iris Murdoch  
(d) **Doris Lessing**

40. Marth a Quest appears in the work of

(a) Jane Austen  
(b) **Doris Lessing**

(c) George Eliot  
(d) Galworthy
41. The Passion of New Eve (1947) was written by

(a) Angela Carter  (b) Willa Cather
(c) Doris Lessing  (d) Anthony Burgess

42. Which of the following novels of John Fowles is best known?

(a) The Collector  (b) The French Lieutenant's Woman
(c) The Magus  (d) Mantissa

43. Antony Burgess's A clockwork Orange is

(a) A conventional novel  (b) an epistolary novel
(c) an experimental novel  (d) a lyrical novel

44. Who among the following wrote The Ice Age (1977)?

(a) Doris Lessing  (b) Iris Murdoch
(c) H.G. Wells  (d) Margaret Drabble

45. John Arden’s Live Like Pigs is

(a) A Brechtian play  (b) A Freudian play
(c) An Ibsenian play  (d) A Shakespearean play
46. Chips With Everything was written by

(a) John Arden    (b) Arnold Wesker
(c) Harold Pinter  (d) Tom Stoppard

47. Which of the following is not part of Wesker’s trilogy?

(a) Roots        (b) Chicken Soup with Barley
(c) The Kitchen   (d) I’m Talking about Jerusalem

48. Which of the following is the last of the four plays by Harold Pinter?

(a) The Birthday Party   (b) The Caretaker
(c) No Man’s Land        (d) The Homecoming

49. Rosencrantz and Guildenstern are Dead (1967) is based on a play by

(a) Shakespeare       (b) Shaw    (c) Osborne (d) Beckett

50. Stoppard’s play, based on Hamlet, is an example of

(a) Imitation       (b) Parody   (c) Decentring (d) Refining
51. Which of the following plays by Stoppard is about intellectual gymnastics?

(a) Jumpers  (b) Travesties

(c) If you’re Glad I’ll be Frank  (d) The Real Inspector Hound

52. Stoppard’s Arcadia contrasts his own time with

(a) Sidney’s time  (b) Chaucer’s time

(c) Burton’s time  (d) Byron’s time

53. In which of the following plays of Edward Bond is Shakespeare the hero?

(a) The Pope’s wedding  (b) Bingo

(c) Saved  (d) Narrow Road to the Deep North

54. Cyril Churchill is a contemporary of

(a) G.B. Shaw  (b) Tom Stoppard

(c) Lord Byron  (d) Robert Burns

55. Cloud Nine and Top Girls by Cyril Churchill are

(a) Novels of science fiction  (b) Plays about gender politics
56. Sylvia Plath was married to

(a) Tom Gunn   (b) Tom Stoppard   (c) Ted Hughes   (d) Ted Pole

57. Who among the following is called the poet of animals?

(a) Philip Larkin   (b) Walt Whitman

(c) Ted Hughes   (d) Tom Gunn

58. The Thought Fox is a

(a) Play by Stoppard   (b) Poem by Ted Hughes

(c) Screen play by Pinter   (d) Sonnet by Tom Gunn

59. Ted Hughes’s Birthday Letters (1998) is a

(a) Collection of letters to his wife

(b) Confessional novel about his wife’s suicide

(c) Sequence of poems about his relationship with his wife

60. Which of the following volumes of poems by Seamus Heaney is his last?

(a) Death of a Naturalist   (b) Door into the Dark
(c) Wintering Out  (d) The Spirit Level

61. Dryden’s ‘Antony’ is very much like a frustrated Shakespeare’s-----------Slightly helpless

(A) Caesar        (B) Othello    (C) Ferdinand    (D) Octavius

62. ‘All for love’ is written in

(A) Blank verse    (B) Free verse   (C) Heroic couplet    (D) Allegory

63. Ventidius Persuades Antony to lead the----------that are waiting for him

(A) 10 legions     (B) 6 legions    (C) 12 legions    (D) 9 legions

64. Antony accuses------------ of being false

(A) Dollabella and Octavia    (B) Alexas and Cleopatra

(C) Alexas and Octavia    (D) Dollabella and Cleopatra

65. ---------Wants to test Antony’s love for Cleopatra and lies that Cleopatra has killed herself

(A) Alexas    (B) Dollabella    (C) Iras    (D) Charmion
66. On seeing Cleopatra’s death, kill themselves

(A) Alexas (B) Antony (C) Iras and Charmion (D) Alexas and Antony

67. “That dull insipid lump, without desires and without power to give them” These words denotes

(A) Cleopatra (B) Octavia (C) Fulvia (D) Charmion

68. Antony says that their love is exactly like that of

(A) Venus and Mars (B) Moon and Sun

(C) Lotus and Lily (D) Cupid and Scorpion

69. “The Queen of Nations from her ancient seat is sunk forever in the dark abyss” who said these words

(A) None of this (B) Octavia (C) Antony (D) Charmion

70. The subtitle for ‘All for Love’ is

(A) Love for Love (B) The World well Lost (C) The Lost World (D) Forgotten Love
71. In the prologue Dryden attacks

   (A) The Poets (B) The satirists (C) The critics (D) The play wrights

72. The play is dedicated to

   (A) Earl of Derby (B) Earl of Sussex (C) Earl of Lanciester (D) Earl of Hamilton

73. The priest of the Temple of Isis is

   (A) Charmion (B) Alexas (C) Serapian (D) Myri

74. Dryden belongs to

   (A) Victorian Age (B) Age of sensibility (C) Age of Johnson (D) Age of satires

75. Sheriden was the undersecretary to the

   (A) Tory Government (B) Whig Government (C) Church (D) Club

76. Duelling, betting, drinking and doing dangerous deeds were the occupation of the

rich English young men of

   (A) 17th century (B) 18th century (C) 19th century (D) 16th century
77. The Prologue of “The school for scandal” was written by

(A) Sheridan  (B) Goldsmith  (C) Darid Garrick  (D) Lord Buffalo

78.  ___________is the worst of scandal mongers

(A) Lady sneer well  (B) Joseph surface  (C) Mr. Crabtree  (D) Mrs. Candour

79. The Portrait of ‘The School for scandal’ is addressed to--------

(A) Lady sneer well (B) Lady Teazle (C) France Anno Crewe (D) Greville Miller

80. ‘Phoebus’ is the Greek God of--------also known as Apollo

(A) Poetry  (B) Drama  (C) Love  (D) Prose

81. Sir Oliver visits Joseph in guise of--------

(A) Mr. Premium  (B) Mr. Moses  (C) Mr. Stanely  (D) Mr. Rowley

82. Sir Peter is hiding in the--------in Joseph’s house

(A) Kitchen  (B) Closet  (C) Screen  (D) Library

83. Who is the ‘Rockless spender’ in ‘The school for scandal’

(A) Joseph surface  (B) Charles surface  (C) Oliver surface  (D) Sir Peter Teazle
84. Who is the Jewish money Lender who coaches sir Oliver?
   (A) Premium  (B) Moses  (C) Stanely  (D) Moris

85. Whom does lady sneerwell employs to spread the malicious rumours?
   (A) Mrs. Candour  (B) Joseph  (C) Crabtree  (D) Snake

86. Who shows of his/her skill at versification in the scandalous gossip?
   (A) Lady sneer well (B) Sir Benjamin Back bite  (C) Mr. Crabtree  (D) Snake

87. ‘The school for scandal’ is a/an--------
   (A) Romantic comedy  (B) Farcial comedy
   (C) Sentimental comedy  (D) Antisentimental comedy

88. The author of the two notable comedies ‘The Discovery’ and ‘The Dupe’ is--------
   (A) R.B. Sheriden  (B) Thomas Sheridan  (C) Frances sheridan  (D) Gold smith

89. Congreve’s first comedy is--------
   (A) The way of the world  (B) The Rivals  (C) Incognito  (D) The old Bachelor
90. Sir Wil full wit would is a nephew of---------

(A) Lady Wifford   (B) Sir Rowland   (C) Mirabell   (D) Foinall

91. During Congreve's period there was a strong reaction against-------

(A) Satirism   (B) The church   (C) Sentimentalism   (D) Puritanism

92. Congreve established association with--------

(A) Sheridan   (B) Goldsmith   (C) Dryden   (D) Milton

93. The way of the world composed in---------

(A) 1697   (B) 1700   (C) 1698   (D) 1690

94. The Period from 1660 to 1700 is designated as the age of Restoration or--------

(A) Age of Pope   (B) Age of Milton   (C) Age of Dryden   (D) Age of Johnson

95. 'The way of the world' is a comedy of ---------

(A) Humours   (B) Manners   (C) Errors   (D) Satires

96. Who is a niece of Lady wishfort?

(A) Mrs. Millament   (B) Mirabell   (C) Fainall   (D) Foible
97. Mirabell is talking to Fainall is a club called---------

(A) Sports club   (B) Rocket house   (C) Charles house   (D) Chocolate house

98. ‘A woman’s beauty lies only in her lover’s eyes and lovers are made at the will of a

women’ whose words are these?

(A) Millament      (B) Mirabell      (C) Waitwell      (D) Fainall

99. The anonymous letter is sent to Lady wishfort by---------

(A) Millament      (B) Mrs Fainall   (C) Mrs Marwood     (D) Foible

100. Who is the meet Lady wishfort in the guise of sir Rowland?

(A) Mirabell      (B) Fainall       (C) Waitwell       (D) Foible

101. “Your glass is all a cheat” who says these words to Mirabel?

(A) Fainall      (B) Lady Wishfort  (C) Mrs. Millament (D) Mrs. Marwood

102. “Beauty is the lover’s gift” who said these words?

(A) Fainall      (B) Sir witwould   (C) Waitwell       (D) Mirabell
103. Oliver Goldsmith undertook a walking tour of Belgium, France, Switzerland and Italy in———

(A) 1745 (B) 1749 (C) 1757 (D) 1755

104. From 1759 Goldsmith reviewed books for smolett’s———

(A) Monthly Review (B) Critical Review (C) Poetical Review (D) Weekly Review

105. ————-comedy is called so not only for its relationship with sentimental doctrine but also for its being filled with sentiments

(A) Sentimental (B) Antisentimental (C) Satirical (D) Tragic

106. ‘Tony Lumpkin’ of Goldsmith is the kin of shakespeare’s———

(A) Benarbus (B) Iago (C) Othello (D) Falstaff

107. The central character of ‘she stoops to conquer’ is

(A) Miss. Hard castle (B) Marlow (C) Mrs. Hardcastle (D) Tony Lumpkin

108. The ————-an actor in a mourning dress speaks the prologue in ‘She stoops to conquer’
109. “The traveller” was a production to which since the death of pope, it will not be easy
to find anything equal”, who comments these words?

(A) Boswell  (B) Smolet  (C) Dr. Johnson  (D) Thomas percy

110. “she stoops to conquer” is dedicated to--------

(A) Congreve  (B) Johnson  (C) Dryden  (D) Sheridan