

## SYLLABUS FOR THE POST OF MUSIC TEACHERS

### 1. Music Technical Terms:

Nada, Svara, Svarasthara, Southi, Arohana, Ararohanaa, Sthayi, Avartha, Graha(Eduppu) Agatham, Anagatham and Sangathi, Angam, Thalam, SapthaThalam, Swarkattu.

### 2. Practical Exercise in Music:

SaralioVarisal, Jantaivarisai, dhattuvarisai, Lowersthay, Uppersthayi, Alankaram Geetham, Jathiswaram, Swarajathi, Varnam.

### 3. Classification of Ragas:

Raga- Janaka Raga and Janya Raga

Varjam, Vakram, Bhashanga and Upanga Ragas, and MadhyamaSruthi Raga.

### 4. Classification of Thalās:

Sapthathala, 35 Thalās

### 5. TaladasaPranas Knowledge of the following Kalam, Margam, KriyaAngaGraha, Jabi, Kalai, Layam, Yathi, Prastharam

### 6. 72 Melakartha Scheme

### 7. Gana Kala Ragas:

Morning Ragas, Afternoon Ragas, Evening Ragas and Night Ragas.

### 8. Ancient Tamil Music:

Pans and their classification into pan, panniyam, Tiran, Tirathiram.

### 9. Methods of Singing Pallavis:

Ragam, thanam, Niraval, Kalpanaswaram

### 10. Comparisan of Indian Music and Western Music

### 11. Camparisan of Karnatic Music and Hindustani Music.

### 12. Light Music and its characteristics.

### 13. Folk Music and its characteristics

### 14. Lakshanas of SabhaComposistionVarnam, Keerthanai, KruthiPadamJavali, ThillanaPallaviAshtapathitharangam.

### 15. Classical Dance Composistion ThodayaMangalam, Alarippu, Padavarmam, Shabtham, Padam, Javalithillana.

16. Benefits of student psychology.
17. The list of different stage concerts
18. Development of Indian Music (Ancient period to Modern period)
19. Reproducing Notation in the Music and Mudhra.
20. Indian Music Strength.
21. The seats of music in South India.
22. The vital role of music in the Nation.
23. History of Karnatic music with special reference to the following composers including their biographical contribution. Thyagarajar, MuthuswamiDikshitar, Syama, SasthriGalMarimuthapillai, Muthuthandavar, Arunachal Kavirayar, Thirunavukarasar, ThiruGnanasambandar, Sundarar. Manikavasakar, ArunagiriNadhar. Purandharadasar.
24. The kings and ethnic group patronized music.
25. Vocal voice practices and fingering practices.
26. Music classrooms and Music Library.
27. Classification of Musical instruments in to stringed, wind and percussion groups.
28. The Qualification of the music teacher
29. Importance of Education psychology on teachers.
30. Maintenance of school records
31. Student - teachers Relationship