SYLLABUS FOR THE POST OF MUSIC TEACHERS

1. Music Technical Terms:
   Nada, Svara, Svarasthara, Southi, Arohana, Ararohanaa, Sthayi, Avartha, Graha(Eduppu) Agatham, Anagatham and Sangathi, Angam, Thalam, SapthaThalam, Swarkatu.

2. Practical Exercise in Music:
   SaralioVarisal, Jantaivarisai, dhattuvarisai, Lowersthay, Uppersthayi, Alankaram Geetham, Jathiswaram, Swarajathi, Varnam.

3. Classification of Ragas:
   Raga- Janaka Raga and Janya Raga
   Varjam, Vakram, Bhashanga and Upanga Ragas, and MadhyamaSruthi Raga.

4. Classification of Thalas:
   Sapthathala, 35 Thalas

5. TaladasaPranas Knowledge of the following Kalam, Margam, KriyaAngaGraha, Jabi, Kalai, Layam, Yathi, Prastharam

6. 72 Melakartha Scheme

7. Gana Kala Ragas:
   Morning Ragas, Afternoon Ragas, Evening Ragas and Night Ragas.

8. Ancient Tamil Music:
   Pans and their classification into pan, panniyam, Tiran, Tirathiram.

9. Methods of Singing Pallavis:
   Ragam, thanam, Niraval, Kalpanaswaram

10. Comparison of Indian Music and Western Music


12. Light Music and its characteristics.

13. Folk Music and its characteristics


16. Benefits of student psychology.
17. The list of different stage concerts
18. Development of Indian Music (Ancient period to Modern period)
20. Indian Music Strength.
21. The seats of music in South India.
22. The vital role of music in the Nation.
24. The kings and ethnic group patronized music.
25. Vocal voice practices and fingering practices.
27. Classification of Musical instruments in to stringed, wind and percussion groups.
28. The Qualification of the music teacher
29. Importance of Education psychology on teachers.
30. Maintenance of school records
31. Student - teachers Relationship